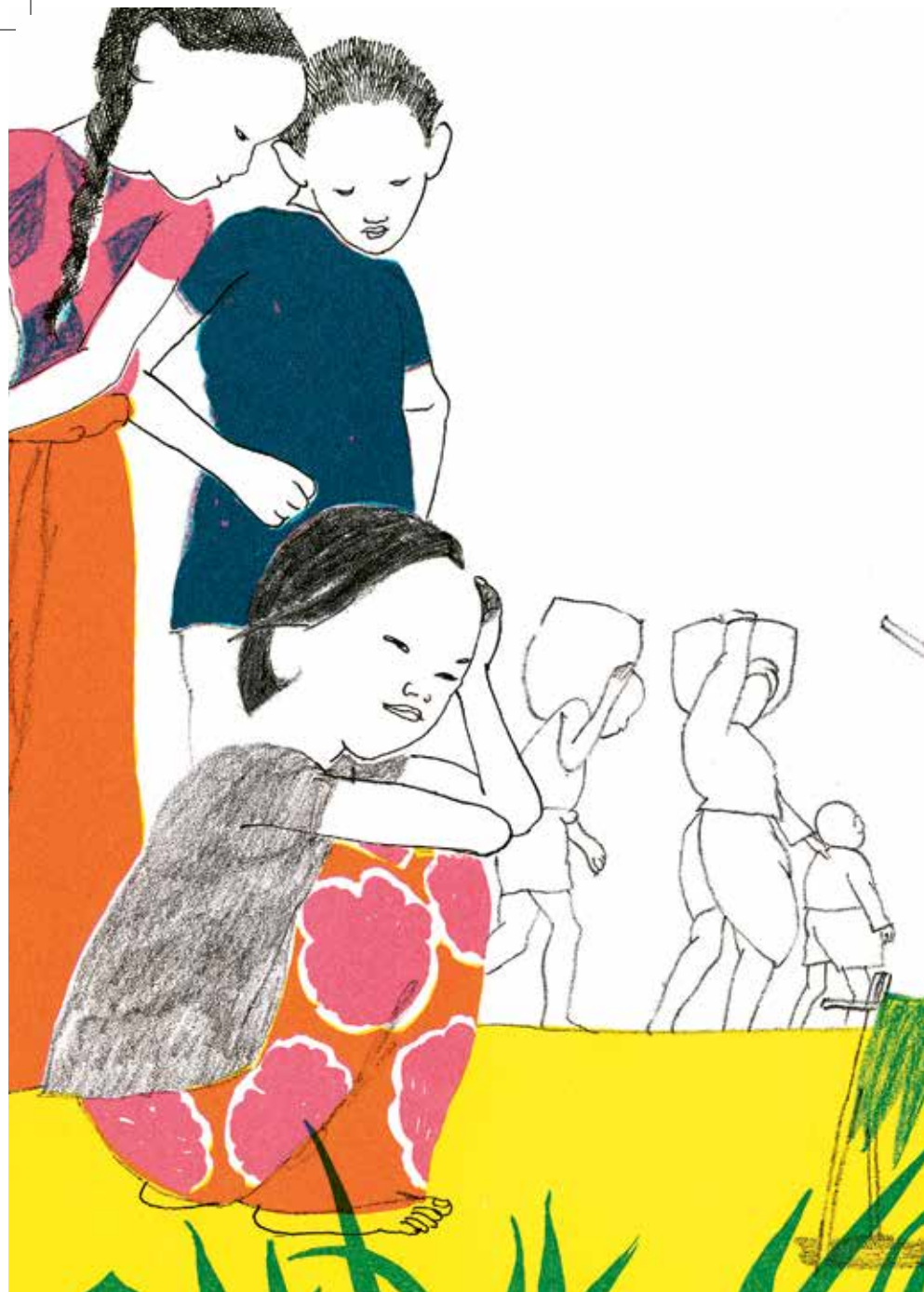




Enchanted Lion Books
Spring 2017



Enchanted Lion Books is an independent children's book publisher based in Brooklyn, New York. We publish children's books from around the world, convinced by the power of cultural exchange to inspire curiosity, awareness, and wonder in children everywhere. We reach across time and oceans to find new authors and old treasures to share with a new generation of readers.

We live with the books we publish long before they go to press, and we commit to them because they are beautiful and lively, thoughtful and full of feeling. Many evince a fierce belief in the imagination, paying as much attention to inner exploratory landscapes as to the world around us. Books allow us to explore worlds long before we travel and long after. We therefore seek to give children books that will help them feel that this world we share, with all its surprising, wonderful complexity and beauty, is home.

— Claudia Bedrick, *Publisher*

Bertolt

Jacques Goldstyn

JUVENILE FICTION

APRIL

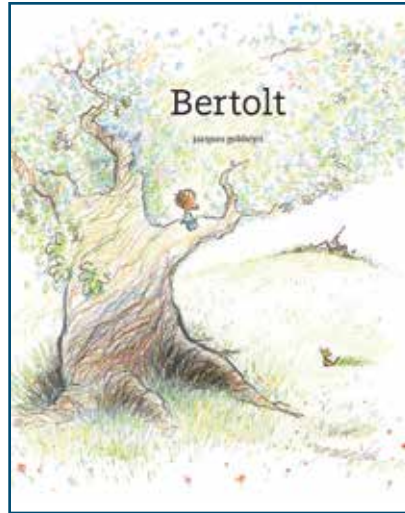
7 x 9 | 80 pp

Trade Cloth, Picture Book

US \$15.95 | CAN \$22.95

978-1-59270-229-9

Ages 5 to 10



A touching story about an imaginative, introverted boy and his best friend—an old oak tree named Bertolt.

A imaginatively rich meditation on the value of solitude about a boy and his best friend, an old oak tree named Bertolt. When Bertolt quietly dies over the winter, the boy navigates his way through grief, eventually arriving at a beautifully commemorative gesture to honor his friend.

Jacques Goldstyn was born in 1958 in Saint-Eugène Argentenay. A graduate of the University of Montreal, he worked in petroleum geology. In 1981, he illustrated his first book: *Les Débrouillards*, a collection with a scientific bent. He has illustrated numerous books with the same cast of characters as *Les Débrouillards* and works with the press as well.

Mallko and Dad

Gusti

JUVENILE NONFICTION

AUGUST

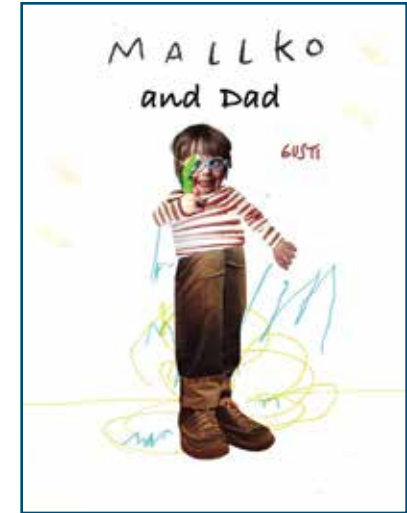
7 x 9½ | 120 pp

Trade Cloth, Picture Book

US \$19.95 | CAN \$23.50

978-1-59270-211-4

Ages 8 & up



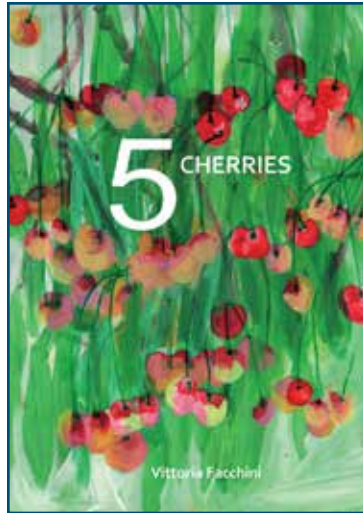
A profound and thoughtful book about Down syndrome and what it truly means to love.

Simultaneously a diary, a scrapbook, and an illustrated story by a father about his son, Mallko, who was born with Down syndrome. Selected as the best title in the disability category at the Bologna Book Fair in 2016, this provocative, big-hearted book comes as a revelation, as well as well as a call to think through the drive to “perfect” the human species.

Born in Argentina, **Gusti** studied advertising design at the Escola d’Art Fernando Fade and has lived in Europe since 1985. He first worked in Paris and currently lives in Barcelona where, as well as working as an illustrator, he also gives classes in illustration at schools, libraries, and cultural centers. He co-founded the nonprofit association WinDown, which works towards building a more inclusive society.

5 Cherries

Vittoria Facchini



JUVENILE FICTION

MAY

8¼ x 12 | 56 pp

Trade Cloth, Picture Book

US \$18.95 | CAN \$25.99

978-1-59270-222-0

Ages 5 to 10

Two siblings travel into the depths of their own imaginations through a simple game of make-believe with a handful of cherries.

A mother gives her two children five cherries each. One is excited; the other disappointed. “What can I do with five cherries?” they ask. Some colored ribbons and two pairs of shoes are all we have to distinguish the children. When these are discarded in the spirit of play and exploration, we are made to confront the ways our own expectations of gender shape our reading of the world at large.

Vittoria Facchini was born in Molfetta, Italy. After studying architecture at Bari Art School, Vittoria went to Florence for Graphic Design. Later, she went on to study illustration with Emanuele Luzzati in Venice. In 1997, having worked for many years in advertising, Vittoria began to illustrate books for children.

Chirri & Chirra

In the Tall Grass

Kaya Doi



JUVENILE FICTION

JUNE

9¼ x 6½ | 40 pp

Trade Cloth, Picture Book

US \$15.95 | CAN \$21.99

978-1-59270-225-1

Ages 3 to 7

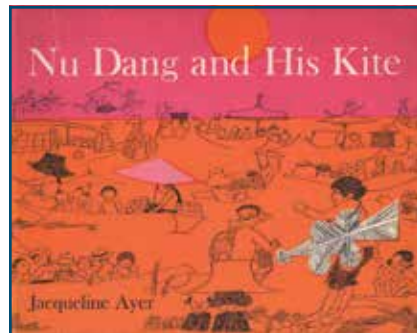
Chirri and Chirra become very small to explore the magical world hidden in the tall grass.

Filled with friendly, industrious bees and equally inventive bugs, this book brings the lovely particularity of life in Japan—marked by food and nature—to young readers here.

Born in Tokyo, Japan, **Kaya Doi** graduated with a degree in design from Tokyo Zokei University. She got her start in picture books by attending the Atosaki Juku Workshop, held at a Tokyo bookshop specializing in children’s books. Since then she has created many books featuring her delicate color-pencil drawings. She lives in Chiba Prefecture and maintains a strong interest in environmental and animal welfare issues.

Nu Dang and His Kite

Jacqueline Ayer



JUVENILE FICTION

MAY

10 x 7¾ | 40 pp

Trade Cloth, Picture Book

US \$16.95 | CAN \$23.50

978-1-59270-231-2

Ages 4 to 8

An enchanting story about Nu Dang, who flies his kite and lives in Thailand on the banks of a muddy river.

More than anything, Nu Dang loves to fly his kite, but one windy day the string slips and it disappears. This story follows Nu Dang as he searches for his kite. In his small boat, he paddles down the long brown river asking the sweet-cakes vendor, the cloth merchant, the butcher, and others if they've seen his kite, but no one has. At last, he sadly makes his way home, where a joyous surprise awaits him.

The daughter of Edward and Thelma Brandford, **Jacqueline Ayer** was a Jamaican-American who grew up in the Bronx in the "Coops," a co-operative built for garment workers. She went to The High School of Music & Art, followed by Syracuse University. She continued her studies in Paris, which led to work as an assistant fashion illustrator. There she met Christian Dior and Michel de Brunhoff, which led to work as an illustrator for Vogue and Bonwit Teller in New York. Her marriage to Fred Ayer led to a move to Thailand, where she wrote and illustrated children's books and started the fashion company Design Thai, supported by the Rockefeller Foundation. Later in life, she worked in India for craft and textile development under Indira Gandhi and in New York and London designing home furnishings for companies including Bloomingdale's and Conran.

The Paper-Flower Tree

Jacqueline Ayer



JUVENILE FICTION

MAY

10 x 7¾ | 40 pp

Trade Cloth, Picture Book

US \$16.95 | CAN \$23.50

978-1-59270-224-4

Ages 4 to 8

Filled with the sights and sounds of Thailand, this simple and touching tale is true to childhood the world over.

A passing old peddler gives a little girl a "seed" to grow a paper flower tree. Though the other villagers scoff, her faith is rewarded. This is a beautiful book, set in a lush and colorful Thailand, about a community and a girl whose dreams become reality.



If Apples Had Teeth

Milton Glaser
Shirley Glaser

JUVENILE FICTION

APRIL

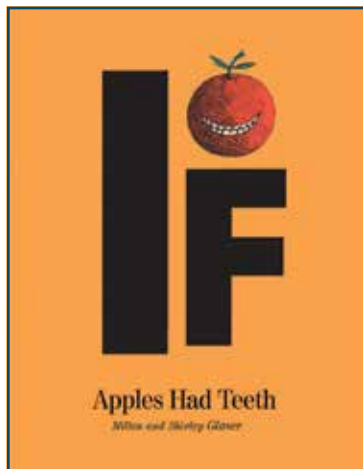
6⁷/₈ x 8⁵/₈ | 40 pp

Trade Cloth, Picture Book

US \$16.95 | CAN \$23.50

978-1-59270-226-8

Ages 4 to 8



Milton Glaser's first children's book, back in print again for the first time in forty years.

A book about language, play, and the relationship between words and images, *If Apples Had Teeth* is graphic, smart, silly, and surreal. Language and thought come to life as counterfactuals and possibilities are conjured and proposed. The heart of the book beats with newness, reminding us that art, poetry, and story are all about creating something that doesn't yet exist in the world.

Milton Glaser (b.1929) is among the most celebrated graphic designers in the United States. He has had the distinction of one-man-shows at the Museum of Modern Art and the Georges Pompidou Center. He was selected for the lifetime achievement award of the Cooper Hewitt National Design Museum (2004) and the Fulbright Association (2011), and in 2009 he was the first graphic designer to receive the National Medal of the Arts award. He opened Milton Glaser, Inc. in 1974, and continues to produce a prolific amount of work in many fields of design to this day.

Crocodile Tears

André François



JUVENILE FICTION **US \$16.95** | CAN \$23.50 978-1-59270-227-5

APRIL

10⁵/₈ x 3³/₈ | pp44 Slipcased

Ages 4 to 8

A classic work that takes us on an absurdly fun journey that reveals just what crocodile tears are!

Universally regarded as a masterpiece, this *New York Times* Best Illustrated Book of 1956 is marked by originality, wit, and play. Using an extreme landscape format to reflect and emphasize its subject matter, the book is housed in a slipcase that doubles as an envelope. André François's first picture book as author-artist, *Crocodile Tears* explains how to catch a crocodile by going to Egypt, how to get it home, and what to do when you do!

André François was a French graphic designer and illustrator, who lived in New York City for a time and did many covers for *The New Yorker*. He also studied with Picasso and created many cartoons and picture books. *Little Boy Brown* (1949) was his first picture book to be published in the US. His books *Little Boy Brown* and *Roland* have both been reissued by Enchanted Lion Books.

The Flops

And Their Fabulous Adventures
Delphine Durand

JUVENILE FICTION

AUGUST

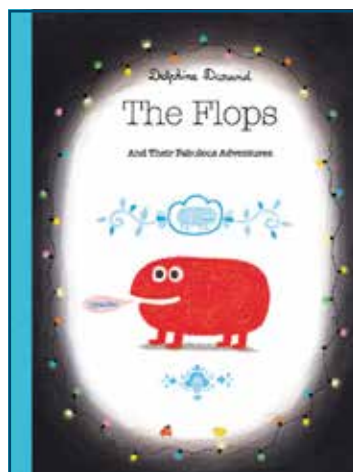
7 x 9½ | 64 pp

Trade Cloth, Picture Book

US \$17.95 | CAN \$24.99

978-1-59270-206-0

Ages 4 to 10



What is a Flop? A Flop can't flip itself over, that's for sure. And it's not a square. But it does have relatives that are!

Full of cryptozoological fun, Durand creates a pseudo-scientific guide to a world teeming with Flops. Flops are alternately helpless, foolish, and joyously charming, so you're going to need a lot of advice to learn how to take care of a Flop and not make its life hard!

Delphine Durand spent her childhood in Senegal, then in Montpellier. She has worked in children's books, advertising, and for the press since 1996.



Blob

The Ugliest Animal in the World
Joy Sorman and Olivier Tallec

JUVENILE FICTION

JULY

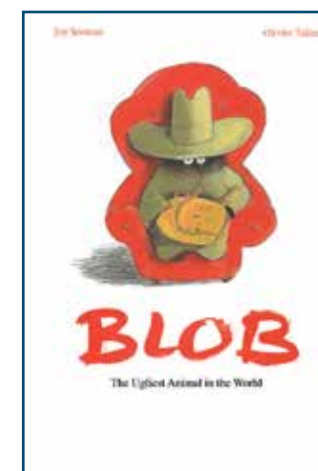
7¾ x 10 | 48 pp

Trade Cloth, Picture Book

US \$16.95 | CAN \$23.50

978-1-59270-207-7

Ages 6 to 10



Blob the fish is excited. He's finally going to be named the ugliest animal in the world.

But the popularity and fame that accompany Blob's win soon go to his head. And the loneliness of his new title goes to his heart. And of course, fame never lasts forever. Full of arch humor and wry wit!

Joy Sorman was a professor of philosophy before becoming a journalist and writer. In 2005, she published her first work, *Boys, Boys, Boys*, a challenging feminist story about a girl who is a little different. Sorman is also a television and radio journalist.

Olivier Tallec was born in Brittany, France, in 1970. After graduating from the École Supérieure d'Art Graphique in Paris, he worked in advertising as a graphic designer, after which he devoted himself to illustration. Since then he has illustrated more than sixty books.

Feather

Rémi Courgeon

JUVENILE FICTION

AUGUST

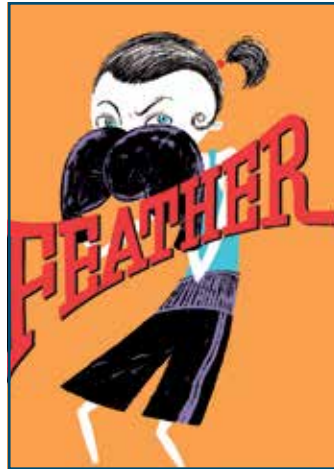
9¼ x 12¾ | 36 pp

Trade Cloth, Picture Book

US \$17.95 | CAN \$24.99

978-1-59270-210-7

Ages 6 to 9



What will Paulina do when her brothers keep making her do their chores? Take up boxing, of course.

Maybe if she gets good enough, they'll even stop calling her Feather. A beautiful book about a tenacious girl in an all male household that delivers a message of acceptance, equality, and love.

Rémi Courgeon was born in Choisy-le-Roi, near Paris. He studied art at the école Estienne. He works as a children's book illustrator and painter, and has had exhibitions at home and abroad. He also works in advertising.



The Jungle

Helen Borten

JUVENILE NONFICTION

JUNE

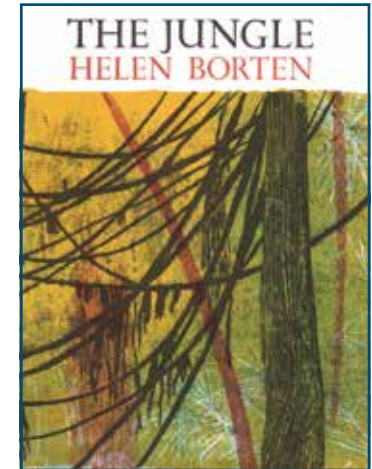
7½ x 10 | 40 pp

Trade Cloth, Picture Book

US \$16.95 | CAN \$23.50

978-1-59270-230-5

Ages 3 to 9



In a hot land near the equator, a new day is beginning.

Out of the morning mist a vast ocean of leaves appears. What lies beneath—the varied teeming life of animals and plants—is vividly portrayed through the cycle of day and night in the jungle world. Considered Helen Borten's masterpiece, *The Jungle* was inspired by a trip to Guatemala in 1967 to seek out images and stories to share with children back in the US.

Born in Philadelphia in 1930, **Helen Borten** attended the Philadelphia Museum College of Art and produced the main body of her children's picture books in the 1960s—books for which she received high praise, awards, and much love.

A Velocity of Being

Letters to A Young Reader

Preface by David Remnick
Edited and with an introduction by Maria Popova
Edited by Claudia Bedrick

Releasing in **AUGUST** for a **SEPTEMBER** publication
7½ x 10¼ | 160 pp
Trade Cloth
US \$30.00 | CAN \$41.50
978-1-59270-228-2

In these pages, some of today's most wonderful culture-makers—writers, artists, scientists, entrepreneurs, and philosophers—reflect on the joys of reading, how books broaden and deepen human experience, and the ways in which the written word has formed their own character. On the page facing each letter, an image by a celebrated illustrator or graphic artist presents that artist's visual response.

Among the diverse contributions are letters from Jane Goodall, Neil Gaiman, Jerome Bruner, Shonda Rhimes, Ursula K. Le Guin, Yo-Yo Ma, Judy Blume, Lena Dunham, Elizabeth Gilbert, and Jacqueline Woodson, as well as a ninety-eight-year-old Holocaust survivor, a pioneering oceanographer, and Italy's first woman in space. Some of the illustrators, cartoonists, and graphic designers involved are Marianne Dubuc, Sean Qualls, Oliver Jeffers, Maira Kalman, Mo Willems, Isabelle Arsenault, Chris Ware, Liniers, Shaun Tan, Tomi Ungerer, and Art Spiegelman.

This project is woven entirely of goodwill, generosity of spirit, and a shared love of books. Everyone involved has donated their time, and all profits will go to the New York Public Library systems.

David Remnick is an editor at The New Yorker.

Maria Popova has been writing about what she reads on the blog Brain Pickings since 2006, which is now included in the Library of Congress archive of culturally valuable materials. Find out more at brainpickings.org.

Claudia Bedrick is the publisher, editor, and art director of Enchanted Lion Books.



Cover art by Ping Zhou

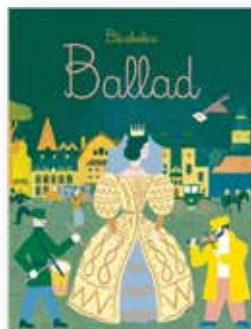
An expansive collection of love letters to books, libraries, and reading, from a wonderfully eclectic array of thinkers and creators.

New York Times Best Illustrated

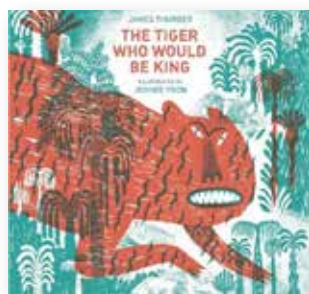
2016 Winner



978-1-59270-095-0



978-1-59270-137-7



978-1-59270-182-7



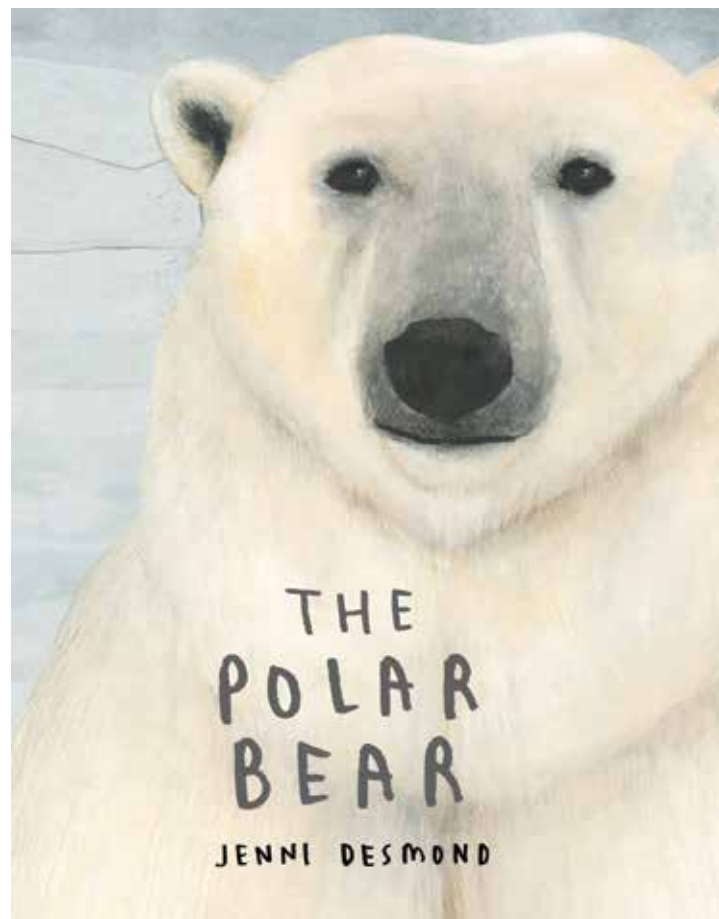
978-1-59270-118-6



978-1-59270-098-1



978-1-59270-125-4



US \$17.95 · 978-1-59270-200-8

8 1/4" × 10 5/8" · 48 pp · hcj · Ages 4–8

"Desmond's varied illustrations combine watercolors, acrylic paint, pencil, crayon and printmaking techniques to create ever-changing moods and spectacular scenes of Arctic life."

—*The New York Times*



978-1-59270-084-4



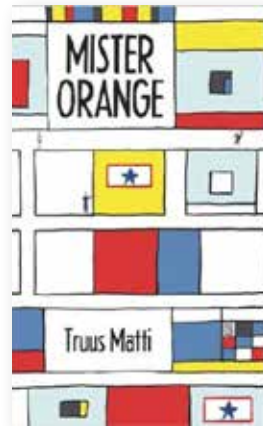
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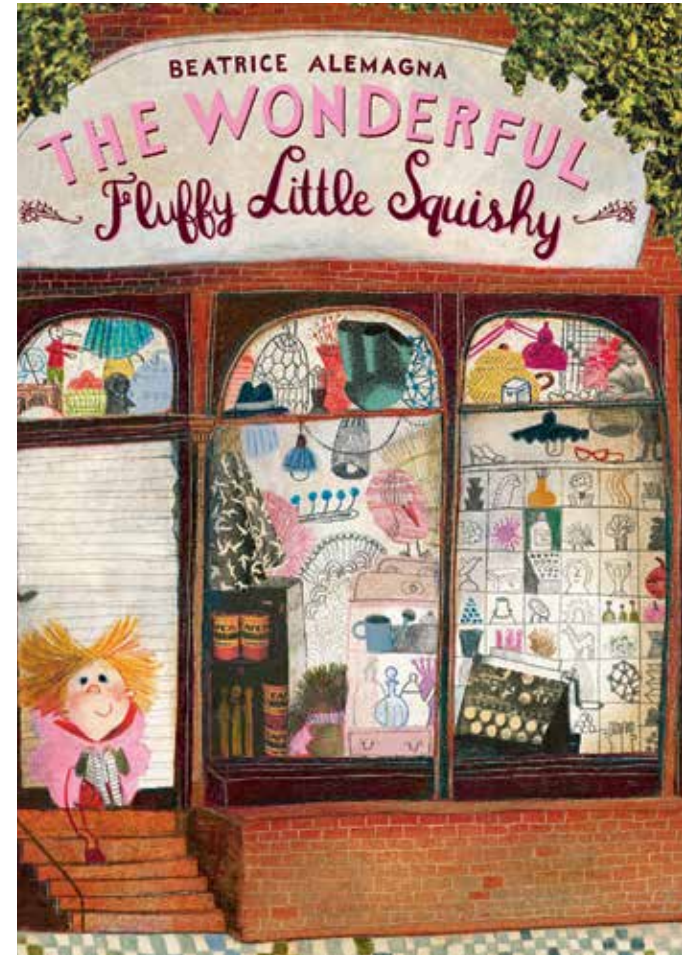
978-1-59270-141-4



978-1-59270-146-9



978-1-59270-123-0



US \$18.95 · 978-159270-180-3

8¾" × 11¾" · 48 pp · hcj · Ages 4–8

"Alemagna's vivid descriptions and expressionistic illustrations of the winsome child and her close-knit community transport the reader on a journey of imagination and frivolity,"

— Elizabeth (Beth) Rosania,
Batchelder Award Committee Chair

Favorites



Little Boy Brown

US \$15.95 · 978-159270-135-3
6 1/2" × 9 1/2" · 48 pp · hcj · Ages 4–8

"Lovers of classic New York tales like *Eloise* and *The Little Red Lighthouse* will cheer this reissue."

—*Publishers Weekly*

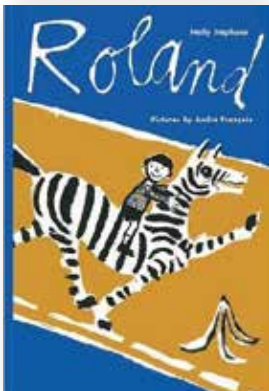


My Baby Crocodile

US \$18.95 · 978-159270-192-6
8 1/4" × 12 1/4" · 56 pp · hcj · Ages 4–8

"A spirited tale of love, loss, and the endurance of friendship."

—*School Library Journal*



Roland

US \$17.95 · 978-159270-204-6
8 1/8" × 11 3/4" · 36 pp · hcj · Ages 4–8

A New York Times Best Illustrated Book of 1958.

—*STARRED REVIEW, Shelf Awareness*

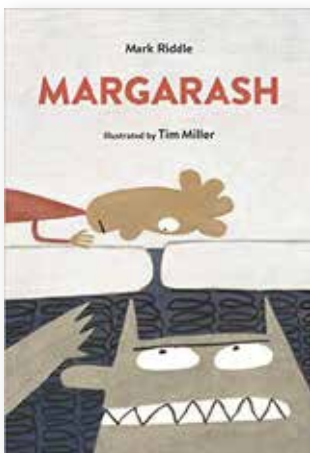


Paul and Antoinette

US \$17.95 · 978-159270-196-4
8 1/2" × 11 3/8" · 40 pp · hcj · Ages 4–8

"A tender and rewarding read-aloud for all collections."

—Mary Hazelton, formerly at Warren & Waldoboro Elementary Schools, ME

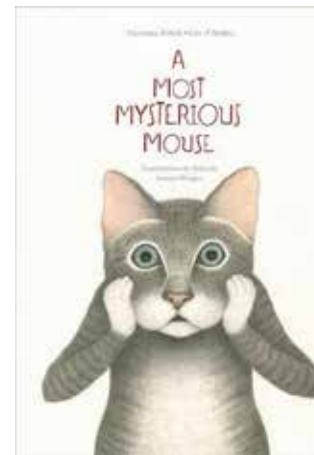


Margarash

US \$17.95 · 978-159270-216-9
8 3/4" × 12" · 48 pp · hcj · Ages 4–8

"A sweet tale of a mutual passion and an unlikely friendship."

—*Kirkus Reviews*



A Most Mysterious Mouse

US \$17.95 · 978-159270-213-8
8 1/2" × 12 1/4" · 40 pp · hcj · Ages 3–9

"D'Andrea's pencil drawings are wonderful from end page to end page"

—Sarah Wilsman,
Bainbridge Library, Chagrin Falls, OH

Favorites

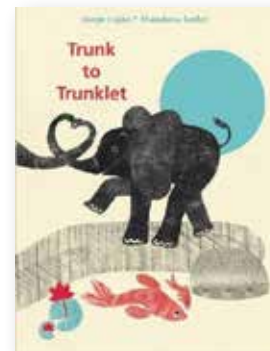


The Blue Whale

US \$17.95 · 978-159270-165-0
8 1/4" × 10 5/8" · 48 pp · hcj · Ages 4–8

"Whale lovers will breach with happiness over this rich, artful mix of fact and frolic."

—*Kirkus Reviews*



Trunk to Trunklet

US \$16.95 · 978-159270-194-0
8 1/4" × 11 5/8" · 32 pp · hcj · Ages 3–7

"It's a distinctive combination: warm and fuzzy verse accompanied by primitive, provocative images."

—*Publishers Weekly*



Enormous Smallness

US \$17.95 · 978-159270-171-1
8 1/4" × 11 1/2" · 64 pp · hcj · Ages 4–8

"This is a book that will satisfy both the adults who read it to children, and the children who are lucky enough to hear it."

— *The San Francisco Book Review*



Strong as a Bear

US \$16.95 · 978-159270-198-8
8 1/4" × 10 3/4" · 40 pp · hcj · Ages 4–8

"Forceful in language, concept, and color, this book is also big-hearted in how it renders children, animals, their feelings and expressions."

— Rizzoli Bookstore



Beastly Verse

US \$18.95 · 978-159270-166-7
9 1/2" × 11" · 48 pp · hcj · Ages 6–8

"The main attraction, of course, is Yoon's stunning, exuberant artwork, and poetry classes would be well served by this superior piece of bookmaking."

— *STARRED REVIEW, Booklist*



The Tiger Who Would Be King

US \$18.95 · 978-159270-182-7
10" × 10" · 40 pp · hcj · Ages 6–9

"Ms. Yoon's tumultuous illustrations have tremendous force...."

—*The Wall Street Journal*



ENCHANTED LION BOOKS

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