



Spring
2016

ENCHANTED LION BOOKS



From *Daytime Visions* By Isol

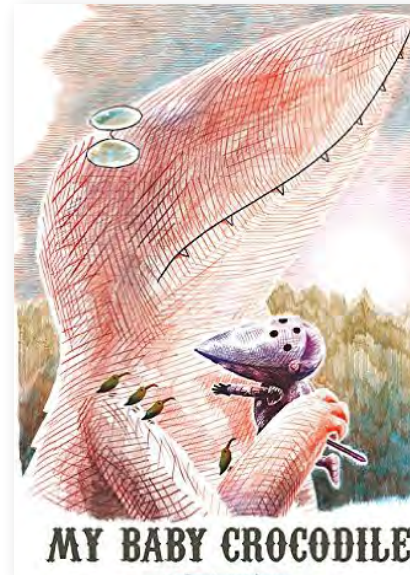
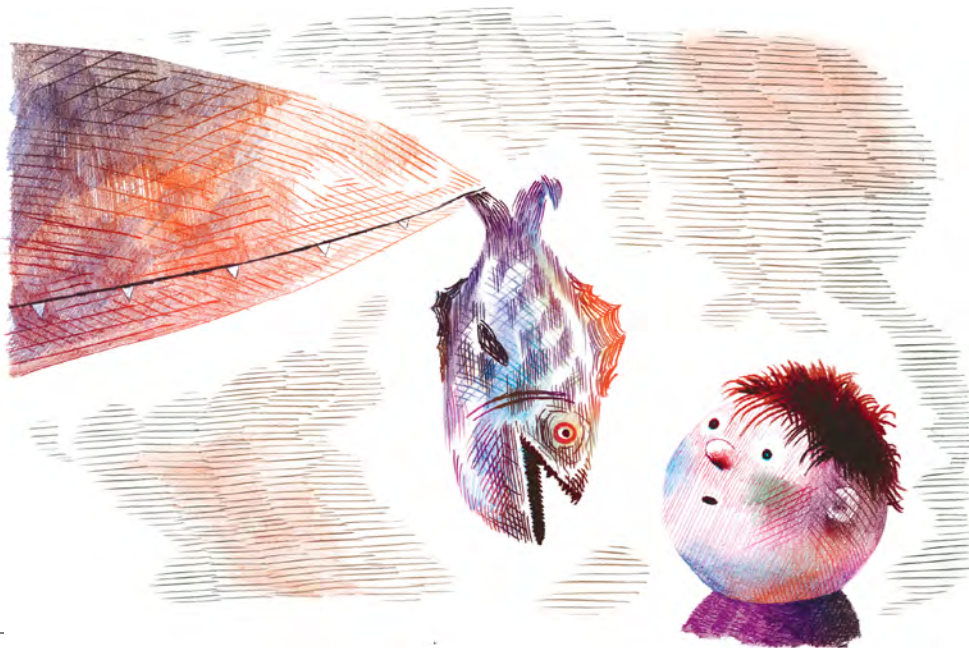
"I believe that creative imagination is a common factor for all humankind, but held in diminishing degrees of consciousness and strength. Children, scientists, artists, and mystics hold it with strength, and use it with freedom and faith. From a child, sitting on the floor, blocks beside her, waiting for that impulse which will start her off building a castle or a railway terminal, to Rodin, standing before his mass of clay about to conceive his "Hand of God," may seem a fantastic distance for a common factor to span. Yet I believe children to be the freest, the most universal creators. Left unhampered, a child begins very young to put into everyday life a series of masterpieces of creative thinking and doing. She is everlastingly bringing about that spiritual change in each object and idea with which her imagination plays."

— **Ruth Sawyer**, *The Way of the Storyteller*

April 2016



NATURALLY, I TRY TO PROTECT HIM.
WHEN HE WAKES UP, I DIG FOR A LITTLE SNACK.



My Baby Crocodile

Gaëtan Dorémus

US \$18.95 · 978-1-59270-192-6

8 1/4" x 12 1/4" · 56 pp · hcj · Ages 4-8

Told from two different perspectives, *My Little Crocodile* is about a chance meeting between a crocodile and what he believes to be a "baby crocodile." This meeting profoundly changes each of their lives. The story plays with ideas about the relationship between parent and child as well as with those about how deeply chance and the choices we make shape our lives. A wonderful look at the otherness of the child.

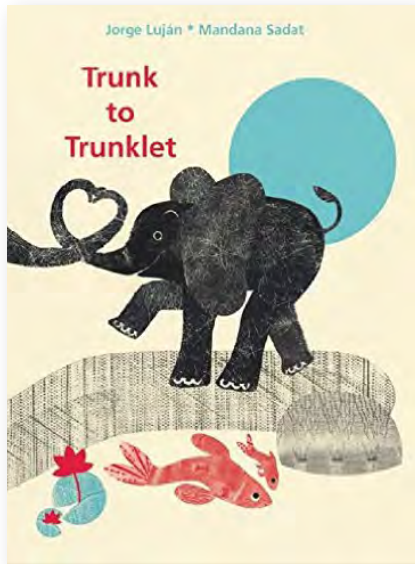
Born in 1971, Gaëtan Dorémus received his degree from the School of Decorative Arts in Strasbourg, France, in 1999. Dorémus has illustrated over twenty books and has produced hundreds of editorial illustrations and cartoons. He loves to bicycle ride, walk in the mountains, and eat green tomatoes with cinnamon. In 2006, he became a papa, and now has a few children.



US \$14.95 · 978-1-59270-147-6
10" x 5 7/8" · 32 pp · hcj · Ages 4-8



US \$14.95 · 978-1-59270-125-4
10 1/8" x 5 7/8" · 32 pp · hcj · Ages 4-8



Trunk to Trunklet

Jorge Luján
Mandana Sadat

US \$16.95 · 978-1-59270-194-0
8 1/4" x 11 5/8" · 32 pp · hcj · Ages 3-7

This book of poems is about animal mommies and babies. It is funny, lively, poetic, and beautifully illustrated. The immediate yet immersive textures draw the reader into the richly imaginative world of the book.

Jorge Luján is a writer, musician, and architect who lives in México City, Mexico. He has published poetry, comics, and stories for children.

Mandana Sadat is a French children's book author and illustrator. She lives and works near Paris.



Daytime Visions

Isol

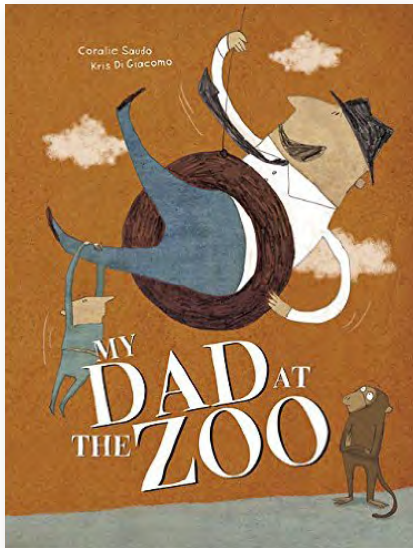
US \$17.95 · 978-1-59270-195-7
8" x 8" · 56 pp · hcj · Ages 2-7

A many-layered alphabet book from an international star of the children's book world, *Daytime Visions* is graphically strong and intelligent in its exploration of words and situations. Whether it's spending time together, waking up, or a little duck who can't sleep, the visions here are relatable to children and rich with possibility.

Isol is an illustrator, cartoonist, graphic artist, writer, singer and composer. She was born in 1972 and lives and works in Argentina. She won the Astrid Lindgren Memorial Award in 2013 for her contributions to children's and young adult literature.



May 2016



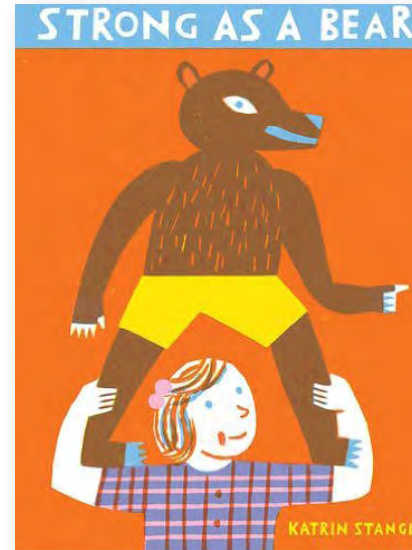
My Dad at the Zoo

Coralie Saudo
Kris DiGiacomo

US \$17.95 · 978-1-59270-190-2
9" x 11 3/4" · 32 pp · hcj · Ages 3–7

The long-awaited follow up to *My Dad Is Big and Strong, But . . .*, *My Dad at the Zoo* is another tale of role reversal in which Dad reverts to the egocentric and wild ways of childhood. Here Dad heads off to the zoo with his son and goes completely zany!

Kris Di Giacomo is an American who has lived in France since childhood. With varied techniques, she has illustrated over twenty-five books.



Strong as a Bear

Katrin Stangl

US \$16.95 · 978-1-59270-198-8
8 1/4" x 10 3/4" · 40 pp · hc · Ages 4–8

Consisting of idioms (including a few made-up ones), this book presents illustrations that are sweet, funny, thoughtful and beautifully composed. The pictures tell a story about the relationships and emotions that run between and connect humans to other animals. Forceful in language, concept, and color, this book is also big-hearted in how it renders children, animals, feelings and expressions.

Katrin Stangl Katrin Stangl is a German author, illustrator, graphic designer, and artist. Stangl studied at the Academy of Visual Arts Leipzig and was a Master's student of the artist Volker Pfüller.



July 2016



(Title page, not final cover)

Paul and Antoinette

Kerascoët

US \$17.95 · 978-1-59270-196-4
8 1/2" × 11 3/8" · 40 pp · hcj · Ages 3–8

We have seen a few great odd couples in picture books already, but there's always room for another pair, especially when they are as charming and unforgettable as these pigs, born from the brushes of the great Kerascoët!

Kerascoët is the pen name of Marie Pommepey and Sébastien Cosset. The artists, who live in Paris and are renowned for their comics, work collaboratively on illustration and book projects.



Be Still, Life

Ohara Hale

US \$17.95 · 978-1-59270-197-1
8" × 8" · 48 pp · hcj · Ages 4&Up

Starting from the premise that everything is alive—a feeling that is deep and immediate for many children—*Be Still, Life* draws the reader into a still place where everything is moving. Thought-provoking in its depiction of the relationship between stillness and motion, this is a book filled with life and happiness.

Ohara Hale is a multi-disciplinary artist. Born in Hollywood, California, she now lives in Montreal, Quebec. She works as a fine artist, illustrator, musician/singer, director, animator, voiceover actor, graphic designer, and art director. Hale shares her studio with her dog, Banana.



August 2016



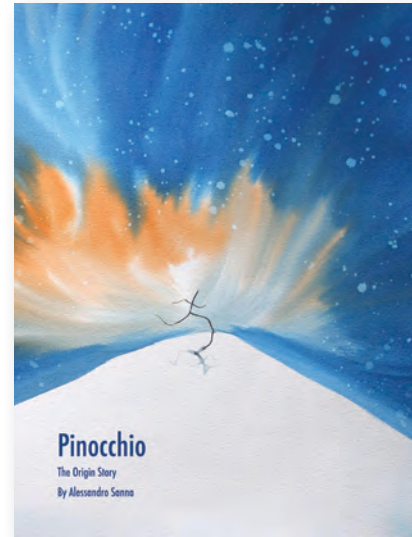
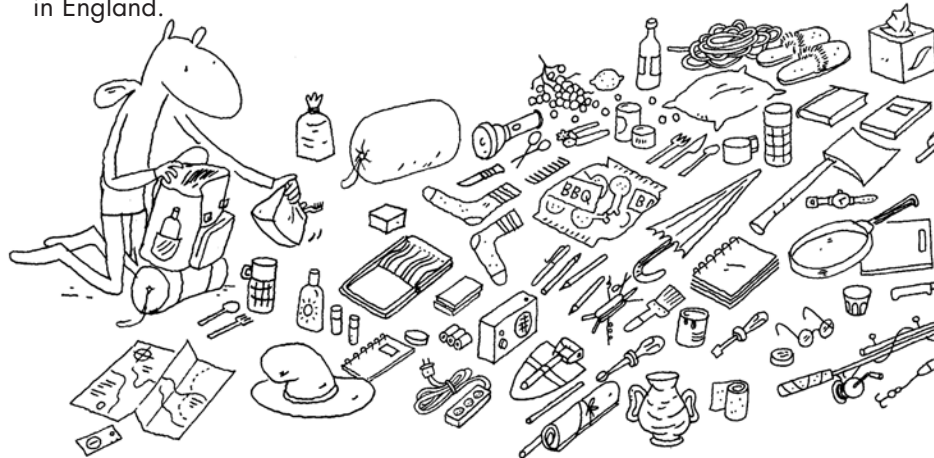
Donkey Boy

Øyvind Torseter

US \$19.95 · 978-1-59270-193-3
8.5" x 10" · 120 pp · hcj · Ages 10&Up

A fun twist on an old fairytale called "The Troll with No Heart," *Donkey Boy* is about a troll who's hidden his heart and the seventh son of a king who goes in search of his six brothers. The young man's journey brings him to a mountain, a captive princess, and the troll. The illustrations are by turns fanciful, lovely and darkly terrifying, but a continuous thread of good humor and playfulness runs through the whole story.

Øyvind Torseter is a Norwegian artist, illustrator, comic book artist, and author. Torseter studied illustration at the Merkantil Institutt in Oslo, the School for Graphic Design in Oslo, and the Kent Institute of Art and Design in England.



Pinocchio

Alessandro Sanna

US \$19.95 · 978-1-59270-191-9
7 7/8" x 10 1/4" · 48 pp · hcj · Ages 5-14

Told as a story of cosmic beginnings, this version of Pinocchio is about the formative energy and magic that reside in the wood that becomes the puppet and then the boy. It's also very suggestive about life on the molecular level and what it means to think about our composition as human beings from the point of view of energy and cosmic matter.

Born in 1975, Alessandro Sanna is one of Italy's leading contemporary illustrators. He has earned wide recognition for his work, which has appeared in the *New York Times Book Review* and *The New Yorker*. He is a prolific and popular author and has received many awards.



August 2016



Chirri & Chirra

Kaya Doi

US \$17.95 · 978-1-59270-199-5
9 1/4" x 6 1/2" · 40 pp · hcj · Ages 3–8

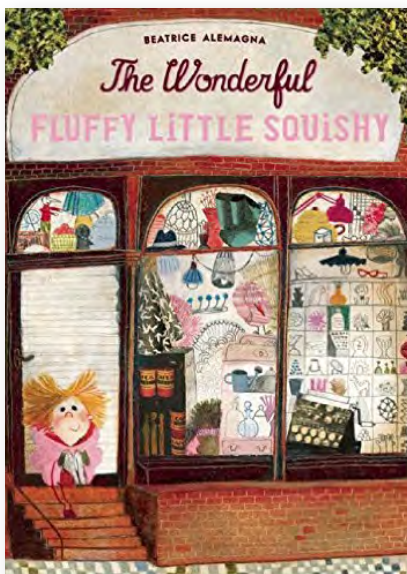
The first book in a completely charming series by a well-known Japanese author and illustrator, *Chirri & Chirra* introduces two girl characters

who go on wonderful adventures together through the natural world. Vibrant, lively, and astonishingly sweet in a pure, unsentimental way, this book presents us with relatable children, small animals, lots of food, and many mysteries.

Born in Tokyo, Japan, **Kaya Doi** graduated with a degree in design from Tokyo Zokei University. She got her start in picture books through the Atosaki Juku Workshop, held at a Tokyo bookshop specializing in picture books. Since then she has produced numerous picture books featuring her softly styled, color-pencil drawings. She now lives in Chiba Prefecture and maintains a strong interest in environmental and animal welfare issues.



Star Titles From 2015



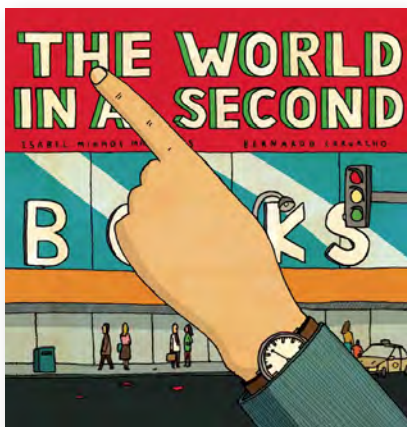
The Wonderful Fluffy Little Squishy

Beatrice Alemagna

US \$18.95 · 978-1-59270-180-3
8 3/4" x 11 3/4" · 48 pp · hcj · Ages 4–8

“Young Edith—Eddie to her friends—goes looking for the perfect birthday present for her mother. Fortunately she has lots of friends . . . An irrepressible heroine in an effervescent book.” – *Kirkus Reviews*

“There’s a lot to like here . . . Eddie leaps off the page in her neon pink jacket, and she brims with character.” – *Seven Impossible Things*



The World in a Second

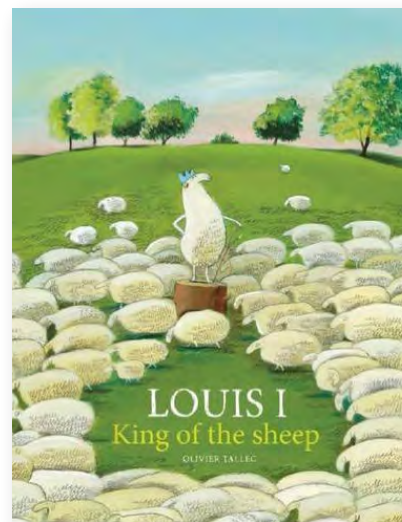
Isabel Minhós Martins
Bernardo Carvalho

US \$18.95 · 978-1-59270-157-5
10 5/8" x 10 5/8" · 56 pp · hcj · Ages 6–10

“The book’s extra-large trim is the perfect format for this mesmerizing vision of a thrillingly expansive world.” -- STARRED REVIEW, *Kirkus Reviews*

“Through the clear lines of Bernardo Carvalho’s color-saturated illustrations, we travel from country to country, seeing what’s happening at the exact same moment.” – *The Wall Street Journal*

LOUIS I KING OF the SHEEP



Olivier Tallec

US \$17.95 · 978-1-59270-185-8
10 1/2" x 11 7/8" · 40 pp · hcj · Ages 4–8

“A witty, thought-provoking meditation on the seductiveness—and fleeting nature—of power.” -- STARRED REVIEW, *Publishers Weekly*

“Schoolyard Politics 101—in a picture book, one well worth having on the bookshelf.” -- STARRED REVIEW, *Kirkus Reviews*

“This funny, fresh political allegory reflects how power has been found, corrupted and lost throughout history” --Karin Snelson, Children’s Editor, *Shelf Awareness*

Olivier Tallec was born in Brittany, France, in 1970. After graduating from the École Supérieure d’Art Graphique in Paris, he worked in advertising as a graphic designer, after which he devoted himself to illustration. Since then he has illustrated more than sixty books.



Batchelder Books

New York Times Best Illustrated



978-1-59270-084-4



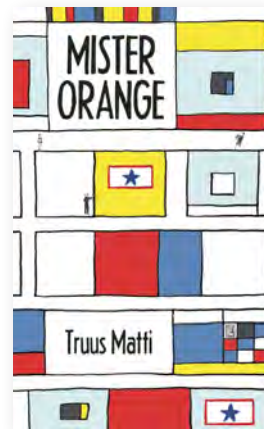
978-1-59270-124-7



978-1-59270-141-4



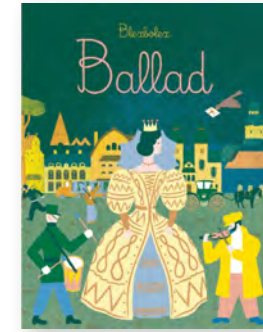
978-1-59270-146-9



978-1-59270-123-0



978-1-59270-095-0



978-1-59270-137-7



978-1-59270-182-7



978-1-59270-118-6

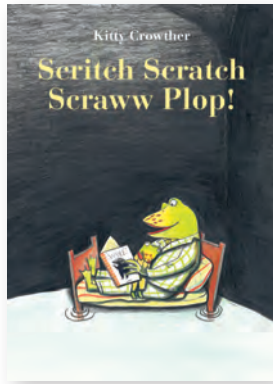


978-1-59270-098-1



978-1-59270-125-4

Favorites



Scratch Scratch

US \$14.95 · 978-159270-179-7
6 5/8" × 9 3/8" · 40 pp · hcj · Ages 4–8

“Crowther’s expressive artwork will leave readers eager for more.”

– Starred Review, *Publishers Weekly*

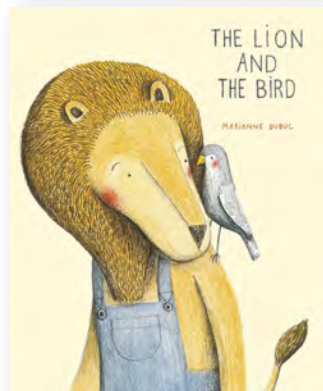


Beastly Verse

US \$18.95 · 978-159270-166-7
9 1/2" × 11" · 48 pp · hcj · Ages 4–8

“Gleefully distinctive stylings, fluorescent colors, and beautiful bookmaking should make an eager new audience for these old poems.”

-- *Kirkus Reviews*



The Lion and the Bird

US \$14.95 · 978-159270-151-3
10 1/8" × 5 7/8" · 32 pp · hcj · Ages 4–8

“It’s a remarkably moving, and—considering it features two animals—deeply human story.”

–Starred Review, *Publishers Weekly*

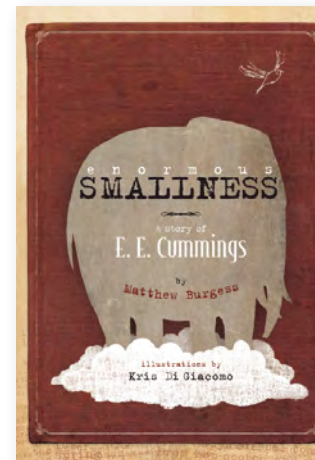


Fox's Garden

US \$14.95 · 978-1-59270-167-4
10 1/8" × 5 7/8" · 32 pp · hcj · Ages 3–8

“It’s the kind of book that doesn’t feel like anything else you’ve seen or read. True and lovely and entirely unique.”

– Elizabeth Bird, *School Library Journal*



Enormous Smallness

US \$17.95 · 978-159270-171-1
8 1/4" × 11 1/2" · 64 pp · hcj · Ages 4–8

“This is a book that will satisfy both the adults who read it to children, and the children who are lucky enough to hear it.”

– *The San Francisco Book Review*



Take Away the A

US \$17.95 · 978-159270-156-8
8 1/4" × 11 3/4" · 56pp · hcj · Ages 4–8

“All alphabet books require mastery of the letters in order to read them, but this one manages that paradox with genius”

– *The New York Times Book Review*

Stay In Touch!



ENCHANTED LION BOOKS

351 Van Brunt Street · Brooklyn, NY 11231
646-785-9272 · enchantedlion@gmail.com
enchantedlionbooks.com
www.facebook.com/enchantedlionbooks

For orders/billing/customer service:

Enchanted Lion Books
c/o Consortium Book Sales, Perseus Distribution Services
210 American Drive, Jackson, TN 38301-5070
Tel: 800-283-3572
Fax (orders only): 800-351-5073
E-mail (orders only): orderentry@perseusbooks.com

For returns (in the United States):

Consortium Book Sales, c/o Perseus Distribution Services
193 Edwards Drive
Jackson, TN 38301-5070
Toll-free: 800-343-4499

For free freight options, please contact your rep
or the customer service department for details.

From **Little Boy Brown** By André François