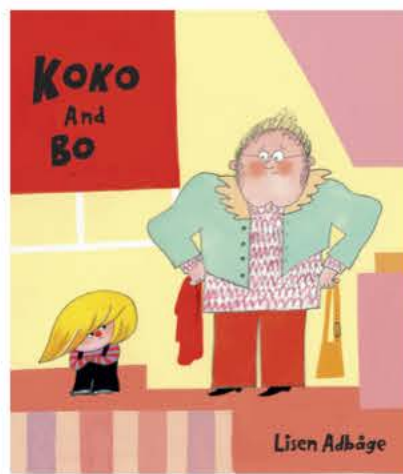


DRESS UP AND LET'S HAVE A PARTY • BY REMY CHARLIP



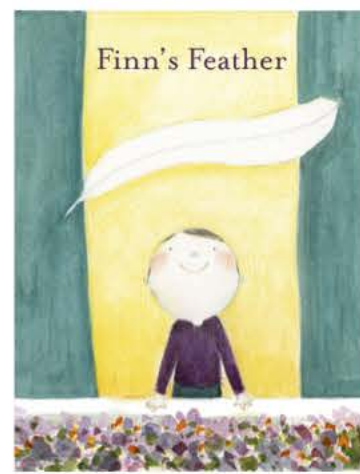
Vacation
by BLEXBOLEX
March
US \$24.95
978-159270-212-1
6" x 8.5". 128 pp · hc
Ages 8–100

Time moves slowly on vacation. And for someone who has spent a long time entertaining themselves and has had the garden, the kitchen, forest paths, the lake, and even Grandpa all to herself, it can be hard to invite another in on the fun. So when a young girl's grandfather brings an elephant home to stay, she is unsettled. Nostalgic and often dreamlike, this wordless story from the incomparable BLEXBOLEX is about interrupted solitude and learning, however slowly, to share and spend time with someone else.



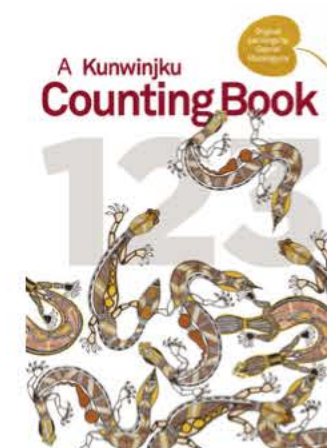
Koko and Bo
by Lisen Adbåge
June
US \$16.95
978-159270-258-9
8.5" x 8.5". 32 pp · hcj
Ages 4–8

Have you ever been faced by the overwhelming feeling of I DON'T WANT TO? Koko has. Koko doesn't want to go home, doesn't want to go to sleep, and doesn't want to get up either! But Bo is patient. Bo knows that Koko will come home when bored, will go to sleep when tired, and will get up when hungry—it's just necessary to wait for Koko to figure it out. *Koko and Bo* is a funny, layered story about two people, one big and one small, quietly negotiating the relationship between freedom and trust to reach a better understanding of each other and the world.



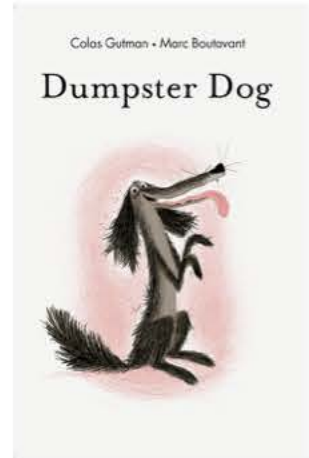
Finn's Feather
by Rachel Noble
illus. Zoey Abbott
April
US \$17.95
978-159270-239-8
8" x 11.5". 36 pp · hcj
Ages 4–8

One morning, Finn opens the door and finds a beautiful white feather. Immediately he knows that it was left for him by his brother Hamish, who is now an angel. Exuberant, he runs to show his mom, but she only gives him a big hug. At school, his teacher responds the same way. Why isn't anyone as excited as he is? But when he tells his friend Lucas, everything feels just right. "Why did Hamish give it to you?" Lucas asks. "Maybe he wanted to say hi?" wonders Finn. But Lucas is certain that Hamish wanted them to have fun, which is just what they do. A story about memory, friendship, and family, *Finn's Feather* reminds us that it's those we love, both the living and the dead, who help to shape our character and the goodness of our lives.



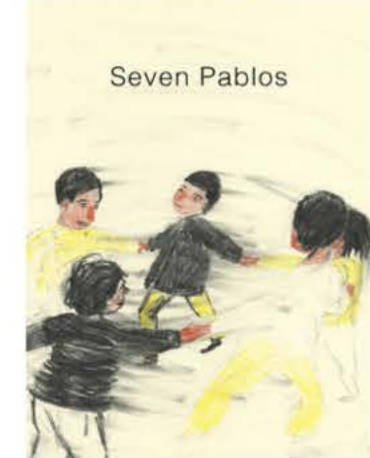
A Kuwinjku Counting Book
by Gabriel Maralngurra
August
US \$18.95
978-159270-241-1
9.5" x 13.5". 36 pp · hcj
Ages 3–8

One, two, three. *Nakudji, bokenh, danjbik*. Children and adults alike will enjoy learning the *Kuwinjku* words for crocodile, echidna, dragonfly, and more. Whether teaching you to notice the signs that mean the fish are ready to catch or how to hunt a turtle, the fascinating *Kuwinjku Counting Book* offers insight into the complex ecology of West Arnhem Land and the holistic nature of *Kuwinjku* Aboriginal culture. Written and illustrated by a master craftsman and artist who is both continuing and evolving the traditions of his tribal Elders, this book invites us into a new and unusual space of geography, ecology, and art.



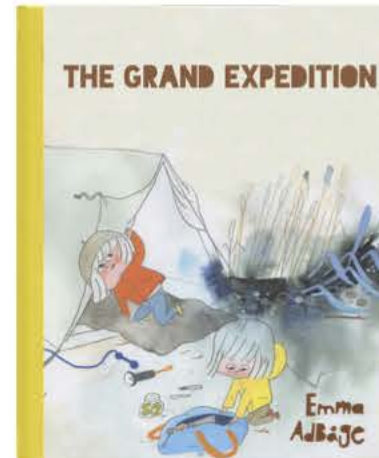
Dumpster Dog
by Colas Gutman
illus. Marc Boutavant
May
US \$12.95
978-159270-235-0
4.9" x 7.5". 136 pp · hcj
Ages 6–10

His name is Dumpster Dog. He sleeps outside, walks himself, and eats whatever whenever he wants. But freedom isn't everything, especially when you lead a hardscrabble life. Fortunately, DD has the street-smart Flat Cat at his side. But now, having learned about leashes, he suddenly dreams of treats, balls and of having a master. So begins DD's search for a human companion. But he will soon learn that finding a good master isn't as easy as it sounds, and that the world can be a dangerous place.



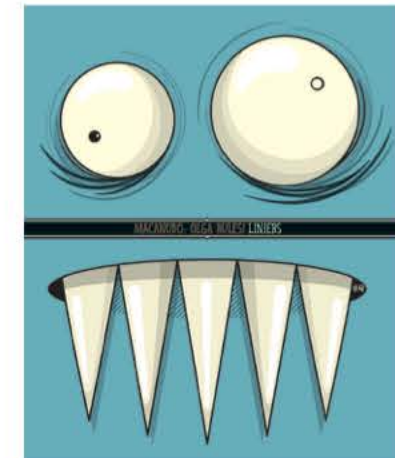
Seven Pablos
by Jorge Luján
illus. Chiara Carrer
May
US \$17.95
978-159270-253-4
8.3" x 11". 40 pp · hcj
Ages 4–8

Pablo lives in Chile with his hard-working father. But a Pablo also lives in Ecuador, deep in the Amazon rainforest. And Pablo lives with his family in Mexico, after fleeing the dictatorship in Argentina. Pablo lives in an overcrowded apartment in the Bronx, where he's only allowed home for twelve hours at a time. He's the son of a rural schoolteacher in Peru, too, and he picks through garbage to survive in the favelas of Rio de Janeiro, while another namesake struggles to get from Guatemala to Los Angeles. Poet Jorge Luján tells the powerful story of seven different Pablos living seven different lives in this world we all call home.



The Grand Expedition
by Emma Adbåge
June
US \$16.95
978-159270-245-9
7.5" x 9". 36 pp · hcj
Ages 4–8

They have made a very serious decision—they are going on an adventure. All by themselves. Just the two of them. They will bring coffee and blankets and a cozy tent. They will pack a backpack with a flashlight and something to cuddle. And, just in case, a jump rope to use as a lasso. They set up camp in the lee of a small mountain (eg. their back yard) and get ready for an evening of independence and adventure. But when the pickles are gone and the mosquitoes come out, what's to be done? *The Grand Expedition* is the quietly comic story of two kids and their dad and the everyday adventures that make life great.



Macanudo: Olga Rules!
by Liniers
April
US \$19.95
978-159270-248-0
8.5" x 8.5". 108 pp · hcj
Ages 8–100

Macanudo: Olga Rules! (#4) is a supremely good compilation of strips from cartoonist Liniers. Full of surrealism and magic, this fourth volume of the great *Macanudo* introduces one of Liniers's most beloved characters: Olga. Olga is the imaginary friend of Martin, a young elementary school kid. Olga only ever says Olga, but Martin knows what she means. Together, they demonstrate the vitality of imagination and its inherently comic nature, relating the sublime and the ridiculous, as it always does. Along with Olga and Martin, there are many great strips here with Henrietta and her sidekick Mandelbaum the teddy bear and Fellini the cat. And as always, there's the sensitive robot, Olivero the olive, and a whole world of whimsical charm.



Dress Up and Let's Have a Party
by Remy Charlip
May · US \$14.95 · 978-159270-234-3 · 8" x 5.5". 40 pp · hcj · Ages 4–8 ·

John and his friends come together for a party, using the everyday things around them to construct inventive. Pots and pans, an empty soap box, your mom's clothes—these are all things you can wear to a dress-up party! Playing dress-up is a way to be a new self and to imagine for a moment that you are different from who you really are. Written by the prolific and beloved Remy Charlip, *Dress Up and Let's Have a Party* was his first book.



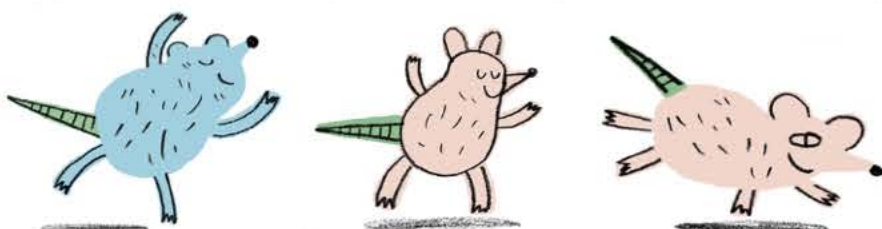
Jerome By Heart
by Thomas Scotto, illus. Olivier Tallec
April · US \$16.95 · 978-159270-250-3 · 7.5" x 6". 32 pp · hcj · Ages 4–8 ·

The story follows a little boy, Raphael, whose day-to-day rhythms are steeped in his immense affection for his friend Jerome. Jerome, charming and brave, stands up for Raphael and shares his snacks. The two boys hold hands, tell jokes, and plan future adventures. *Jerome By Heart* is a sweet, tenderly-illustrated story about friendship that will captivate readers of all ages.



Be Still, Life
by Ohara Hale
April · US \$17.95 · 978-159270-257-2 · 8" x 8". 40 pp · hcj · Ages 4–8 ·

Starting from the premise that everything is alive—a feeling that is deep and immediate for many children—*Be Still, Life* draws the reader into a still place where everything is moving. Thought-provoking in its depiction of the relationship between stillness, energy, and perception, this lovely, whimsical book is sure to engage young readers, slowing them down through sheer fascination and delight.



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